MYSTERIOUS GIRLFRIEND X

僕に生まれてはじめての彼女ができた。彼女の名前は卜部美琴。休み時間になるとずっと寝ている無愛想な子だ。クラスメイトとの付き合いはまったくないし、彼女もそれを気にしてない。僕と彼女が付き合っていることは二人だけの秘密。放課後、校外で待ち合わせして一緒に帰るのが僕たちの日課だ。その帰り道、照れたり、怒ったり、彼女は学校では見せない表情を僕にだけ見せてくれる。その素顔を見るたび、ますます彼女を好きになっていくんだ——。

2

UESHIBA植芝理一—RIICHI

AFTERNOON KC ✂ KODANSHA Ltd.

CHAPTER 5
MYSTERIOUS POOL OPENING DAY

KA-CHUNK
COFFEE
ゴクゴクooo
HM? WHAT'S
UENO!
YOU'RE...

GRIN
HUH?!
I'M GRINNING?
WHY ARE YOU GRINNING LIKE THAT?
LOOKING FORWARD TO SOME THINGS?
I GUESS, WHEN I'M LOOKING FORWARD TO SOMETHING, MY FACE GIVES IT AWAY...
WHOOPS
I...
I HAVE?
YOU'VE HAD THIS BLACK, DOPEY LOOK ON YOUR FACE ALL MORNING!
YES!

IS GOING TO BE A MIXED SWIMMING CLASS!
FIFTH PERIOD PE TODAY...
WELL, SINCE YOU KNOW ABOUT US, I GUESS I CAN TELL YOU...
WHAT?!
WHAT ARE YOU LOOKING FORWARD TO?
WELL, OF COURSE...

Oh...
THAT'S RIGHT...
I'LL GET TO SEE MY GIRLFRIEND, OKA, IN A SWIMSUIT
♥♥♥
YOU AND OKA ARE A COUPLE...
FOR THE FIRST TIME...
WHICH MEANS...
GIRLFRIEND
SWIMSUIT
SWIMSUIT
GIRLFRIEND

I WAS WONDERING WHY YOU'VE BEEN IN A GOOD MOOD ALL MORNING... AND THAT'S IT!!
THIS WILL BE MY FIRST TIME SEEING HER IN A SWIMSUIT!!
SO,
AND IT WAS WINTER AT THE TIME...
OKA AND I HAVE BEEN GOING OUT SINCE WE WERE FIRSTYEARS, BUT WE WERE IN DIFFERENT CLASSES...

THAT'S ALL I SAID BUT...
YEAH!
YOU'LL UNDERSTAND WHEN YOU GET A GIRLFRIEND!
IT'S NATURAL TO BE HAPPY ABOUT SEEING YOUR GIRLFRIEND IN A SWIMSUIT FOR THE FIRST TIME!!
WHAT ARE YOU TALKING ABOUT!?

I WAS REALLY EXCITED FOR TODAY TO COME, TOO.
I'LL GET TO SEE MY GIRLFRIEND, URAKE, IN A SWIMSUIT...
♥
I KNOW HOW YOU FEEL...
UENO
...I WAS GRINNING AND THINKING ABOUT IT, TOO.
SWIMMING TOMORROW...
♥
SWIMMING TOMORROW...
♥
LYING IN BED LAST NIGHT...
GLOOM
ALL RIGHT, BOYS!
DON'T SPEND ALL YOUR TIME GAWKING AT THE GIRLS OR YOU'LL GET HURT!
6

パーン
ピッ
KER-SPLASH!!
PEEP!
ピッ
SPLASH
KER-SPLASH!
ピッ
パーン
PEEP!
I... I KNOW!
UENO! OKA IS NEXT...
OH!

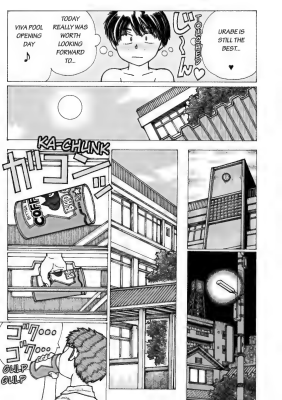
WOW..
OKA..
SHE'S SHORT, BUT...
BUT HER BOOBS ARE PRETTY BIG..
KEEP SPLASH!
YOUR EYES ARE TWINKLING...
UENO..

TWEET
ピヨ
AH...
URABE...

KER-SPLASH!
JUMP!
SPLASH
SPLASH
SPLOOSH!
SPLASH
SHE'S...THAT GIRL IS...

WOW, URAIDE HAS A PRETTY NICE FIGURE! SHE NEVER LOOKED THAT WAY BEFORE! I'M SURPRISED!
...MY GIRLFRIEND, ISN'T SHE?
GO-GOSH

THERE ARE A LOT OF DIFFERENT TYPES OF GIRLS...
BUT, TO ME...


VIVA POOL OPENING DAY
♪
TODAY REALLY WAS WORTH LOOKING FORWARD TO..
じぃ～ん♡
UKABE IS STILL THE BEST..
♥
KA-CHUNK
ガコン
ゴク…
ゴク…
GULP
GULP

GULP
GULP...
WHAT?
HM?
UENO!
I'M PRETTY SURE WE DON'T HAVE SWIM CLASS TODAY...
SO WHY ARE YOU GRINNING LIKE THAT?
HUH?
I'M GRINNING?
OZIN
OZIN
OZIN
OZIN
YES! YOU'VE HAD THAT BLACK, DOPEY LOOK ON YOUR FACE ALL MORNING, JUST LIKE YESTERDAY!
WELL, THE THING IS...
TSUBAKI!
MIND IF I BRAG TO YOU ABOUT MY GIRLFRIEND FOR A LITTLE BIT?
BRAG?

HEY, OKA...
WHEN I WAS WALKING HOME FROM SCHOOL WITH OKA YESTERDAY...
I SAID...
YOU, UM... LOOKED REALLY CUTE IN YOUR SWIMSUIT TODAY...
AND THEN...
OKA...
OH.
REALLY?
...JUST GAVE A CURT REPLY AND LOOKED AWAY...
BUT WHEN I LOOKED CLOSELY AT HER FACE...

WHEN YOU GET A GIRLFRIEND!
YOU'LL UNDERSTAND HOW I FEEL
JEEZ.
HEY! YOU'RE DROOLING! YOU'RE DROOLING!
SHE'S SO CUTE♥ I CAN'T TAKE IT♥
HER FACE WAS A TINY BIT RED!
YEAH, YEAH...
YOU WERE GRINNING OVER SOMETHING LIKE THAT!
I CAN USE THAT LINE...
MAYBE
STILL...

UH...
HEY, URABE
...

YOU LOOKED REALLY CUTE IN YOUR
SWIMSUIT YESTERDAY ...
♥
Y--Y--
WELL...
UH...
WHAT IS IT, TSUBAKI-KUN?
OH,
REALLY?
TURNING RED...
AT ALL...
HER FACE ISN'T

UKABE, YOU'RE SO CUTE.
WHAT? GOSH
NON-IMAGINATION
BUT NOW THAT I THINK ABOUT IT, UKABE'S NOT THE TYPE TO BLUSH AND LOOK AWAY WHEN CALLED "CUTE"...
I WANTED TO SEE UKABE BLUSHING...
HM? WHAT?
TSUBAKI-KUN...
I'M NOT USED TO SAYING STUFF LIKE THAT... IF I DO, I'LL BE THE ONE BLUSHING...
BUT...
HERE, TSUBAKI-KUN...
TODAY'S DOSE...
OH... OKAY!

I'M HOME!
SIS!

SEE YOU TOMORROW.
BYE, SUZUKI-KUN.
BYE.
YEAH.

AKIKA
...
YOU'RE
...
WELCOME BACK.
AKIKA!
HUH?
I'M GRINNING?
GRIN GRIN
WHY ARE YOU GRINNING LIKE THAT?
HUH? WHAT IS IT?
WHY ...
BUT I'M STARTING DINNER, SO GO WASH YOUR HANDS!
NAH,
NOTHING GOOD HAPPENED, REALLY
I DON'T KNOW IF SOMETHING GOOD HAPPENED TO YOU OR WHAT,
H DO?
MY FACE?
YOU HAVE THIS BLACK, DOPEY LOOK ON YOUR FACE.
YES!

I HAVE A REALLY DOPEY LOOK ON MY FACE...
SHE'S RIGHT...
GULP
GULP
KACHUNK
80

GRRRRRR
HUH?
HU—
PWA
PWA

KA-CHUNK
GULP
GULP

GULP GULP
GULP GULP
HMF
WHAT?
TSUBAKE
HOME RUN
ICE

YOU'VE BEEN GRINNING LIKE THAT ALL MORNING. SOMETHING MUST'VE REALLY MADE YOU HAPPY, HUH?
HUH?
WHY
ARE YOU GRINNING LIKE THAT?

YOU'RE WEIRD ...
WHAT THE HECK?
FOR SOME REASON, EVER SINCE YESTERDAY, I CAN'T GET THIS GRIN OFF MY FACE...
N-NO, NOTHING HAPPENED IN PARTICULAR.

I FIRST NOTICED I WAS GRINNING WHEN I GOT HOME AND DID TOLD ME... DOES THAT MEAN IT STARTED WHEN I WAS WALKING HOME FROM SCHOOL WITH UKAIFE...?
BUT, WAIT A MINUTE... YESTERDAY...
THAT MUST MEAN...!
THEN...
TSUBAKI-KUN, TODAY'S DOSE...
HERE.
THERE'S SOMETHING I WANT TO ASK YOU.
BEFORE WE DO THAT...
UH,
D-SS-U

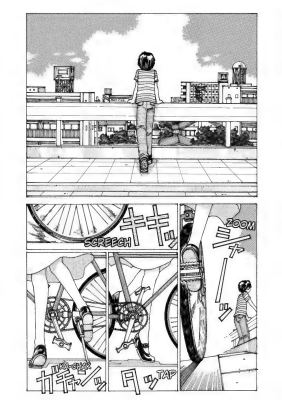
I'VE LOOKED LIKE THIS SINCE YOU AND I WALKED HOME YESTERDAY...
I CAN'T GET MY FACE BACK TO NORMAL...
FOR SOME REASON,
SO DOES THAT MEAN...
I THINK IT STARTED WHEN I TASTED YOUR DROOL...
URABE...
WHEN I SAID YOU LOOKED CUTE IN YOUR SWIMSUIT...
WERE YOU REALLY HAPPY?

YES...
NOD
SHIRAI!
SEE YOU TOMORROW...
BYE, TSUBAKI-KUN.
HERE...
TSUBAKI-KUN, TODAY'S DOSE...
BYE...

"YOU'LL UNDERSTAND HOW I FEEL WHEN YOU GET A GIRLFRIEND!"
"SHE'S SO CUTE♥ I CAN'T DIKE IT♥"
"HER FACE WAS A TINY BIT RED!"
I'M HOME...
SIS.
UENO...
...ISN'T GOING AWAY ANYTIME SOON.
IT LOOKS LIKE THIS GRIN ON MY FACE.
I TOTALLY KNOW HOW YOU FEEL.
YEAH, WELL... HAHAHA...
WELCOME BACK, AKIRA!
HAVE THAT LOOK ON YOUR FACE?
YOU STILL
TO TELL IT YOU THE TRUTH, IT'S A LITTLE CREEPY...

END OF CHAPTER 5

CHAPTER 6: MYSTERIOUS SUMMER BREAK


ZOOM
ミチ
ッ
SCREECH
キキッ
CRASH
ガキャッ
TAP
ヨッ

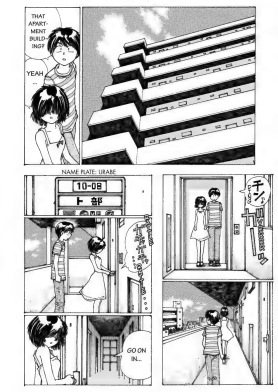
SORRY TO KEEP YOU WAITING...
ちゅっ
CHU!

HERE, TSUBAKI-KUN. TODAY'S DOSE...
ごくん
ゴクン
...
WHAT'S WRONG?
WHY THE GRUMPY FACE?
...
IT'S AUGUST 25.
I'M NOT GRUMPY BECAUSE SUMMER BREAK IS ALMOST OVER.
THE DAILY ROUTINE THAT UKABE AND I NORMALLY DO ON THE WAY HOME FROM SCHOOL.
WHERE I TASTE HER DROOL.
WE'VE BEEN KEEPING IT UP EVERY DAY.
WE DECIDED TO MEET UP IN THIS SPOT EVERY AFTERNOON AT 3:00.

AFTER WE FINISH OUR KOUTINE...
...WAS WHAT I THOUGHT, BUT...
IT IS SUMMER BREAK, AFTER ALL... AFTER WE MEET UP AND FINISH OUR ROUTINE.
MAYBE I COULD ASK HER OUT ON A DATE...
URABE RUSHED OFF BEFORE I EVEN GET A CHANCE TO SPEAK.
AH
SO FAST!
H-HEY, URABE...
BYE, TSUBAKI-KUN! SEE YOU AGAIN TOMORROW AT THREE!
WOULD YOU LIKE TO GO SEE A--
WHAT IS IT, TSUBAKI-KUN?
WHA--
SOME DAYS, I CHASED HER DOWN AND STOPPED HER, BUT...
WHA--- AH---
URABE!
I-I-WELL... WOULD YOU LIKE TO GO SEE A MOVIE WITH ME?
I JUST HAPPEN TO HAVE TWO TICKETS...

...
SHE'S COMPLETELY UNAPPROACHABLE.
I HAVE TO GET BACK HOME RIGHT NOW.
SORRY, I HAVE THINGS TO DO TODAY.
AND THAT'S WHY I'M GRUMPY.
BUT IT'S ABOUT TO END AND I'M HAVEN'T DONE ANYTHING
I WAS HOPING TO MAKE A LOT OF MEMORIES WITH UKARE OVER THE SUMMER...
I'M NOT GRUMPY BECAUSE SUMMER BREAK IS ALMOST OVER.
AND THAT BRINGS US TO TODAY, AUGUST 25.
WHAT?
HEY, TSUBAKI-KUN...
IF YOU DON'T MIND, WOULD YOU COME TO MY HOUSE?
HUH? WHY DO YOU ASK THAT?
TSUBAKI-KUN...
WHAT ARE YOU DOING FOR THE REST OF TODAY?

WHAT?!
"MY HOUSE"...
YOU MEAN YOUR HOUSE?
YES...
I'VE BEEN WANTING TO BRING YOU HOME AT SOME POINT...
IF YOU'RE BUSY TODAY, WE CAN GO SOME OTHER TIME...
N-NO, I'M NOT BUSY AT ALL!! I'M SO BORED TODAY, IT'S KILLING ME ♥
SHALL WE GO, THEN?
TSUBAKI-KUN, THERE...


THAT APART-MENT BUILD-ING?
YEAH...
NAME PLATE- URABE
10-08
ト部
GO ON IN...

P-PARDON THE INTRUSION
UM
WHERE'S YOUR FAMILY?
THEY'RE ALL OUT TODAY, SO IT'S JUST ME.
WAIT HERE, OKAY? I'LL GET SOME DRINKS.
SO THIS IS URAHE'S ROOM.
OH... OKAY.

OH... THE UNIFORM SHE ALWAYS WEARS!!
BUT IT LOOKS LIKE A PRETTY NORMAL ROOM...
IT'S KIND OF PLAIN.
URABE'S BED...
SO THIS IS WHERE URABE SLEEPS EVERY NIGHT.
...
FLUMPF
FLUMPF

IT REALLY DOES SMELL LIKE URAHE...
AH...
I SEE...
W-WELL IT...JUST LOOKED LIKE SUCH A COMFORTABLE BED...
WHAT ARE YOU DOING?
HEHE...
THANKS?
I SLEEP WITHOUT ANY CLOTHES ON...
IT'S POSSIBLE.
SINCE YOU SLEEP ON THIS BED EVERY NIGHT, IT DOES KIND OF SMELL LIKE YOU...
BUT, YOU KNOW...
WITHOUT ANY CLOTHES...
HUH?
YES... NAKED.
YOU MEAN... NAKED?

NAKED...
.....
NOPE. I'VE SLEPT THAT WAY SINCE I WAS LITTLE.
S-SO YOU DON'T EVEN WEAR ANY UNDERWEAR, EITHER?
I WISH... I COULD TAKE HOME THE PILLOW, SHEETS, BLANKET, AND EVERYTHING OFF THIS BED...
SORRY.

TSUBASA-KUN...
OH... REALLY? UH HUH...
OKAY, THEN.
UH HUH...
HELLO?
YEAH, IT'S ME.
WOULD YOU MIND WAITING HERE WHILE I'M GONE?
SOMETHING CAME UP, AND I HAVE TO GO OUT FOR ABOUT 15 MINUTES...
OKAY, I'LL JUST BE A LITTLE WHILE
I DON'T MIND.
OH... SURE.
しゃっ

SHE WON'T BE BACK FOR 15 MINUTES, RIGHT?
SLEEPS HERE NAKED, EVERY NIGHT...
SO URABE...
TRY LYING HERE FOR A LITTLE BIT...
I'LL JUST
URABE AND I SLEEPING NAKED IN THE SAME BED...
I WONDER IF THE TWO OF US
WILL EVER GET TO THAT POINT...
AHH...
IT SMELLS REALLY NICE...
FLUMP

TSUBAKI KUN.
SORRY TO KEEP YOU WAITING
ZUKI
ZUKI
ZUKI

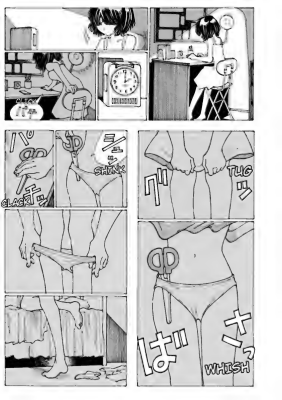
I wonder what's wrong with me...

Hmm...

BOYS REALLY ARE...
SUCH PERVERTS...

MPH..
UH...?
DID YOU SLEEP WELL?
がばっ
JERK
AH!!
URABE!
WH-WHEN DID I...?!
URABE.
THANKS FOR INVITING ME OVER.
YEAH.
DO YOU KNOW THE WAY HOME?
WHA— WELL YEAH..
IT'S FINE. YOU SAID IT LOOKED COMFORTABLE, RIGHT?
S-SORRY... FOR FALLING ASLEEP IN YOUR BED...

SEE YOU LATER.
OKAY.
THEN I'LL SEE YOU TOMORROW AFTERNOON AT THREE...
BUT...
I DREAMED THAT I WAS HAVING SEX WITH URABE...
I GUESS IT HAPPENED BECAUSE I FELL ASLEEP SURROUNDED BY HER SCENT...
WHEN I WAS SLEEPING IN URABE'S BED EARLIER...


CLICK
CLICK
ミュ
SHINK
パ
CLACK
グ
TUG
ぱっ
WHISH

MY BED
SMELLS LIKE TSUBAKI-KUN TODAY...

MAYBE IT'S BECAUSE THE BED SMELLS LIKE TSUBAKI KUN...
ARE PERVERTS, TOO...
I GUESS GIRLS...

I DID GET TO GO TO URABE'S HOUSE...
THE LAST DAY OF SUMMER BREAK.
IT'S REALLY AUGUST 31.
S'OKAY.
SORRY TO KEEP YOU WAITING...
BUT I STILL WISH WE COULD'VE GONE OUT ON A DATE...
WHAT?!
COULD WE GO SEE THAT MOVIE NOW?
IF YOU DON'T MIND.
HEY, TSUBAKI-KUN, DO YOU STILL HAVE THOSE MOVIE TICKETS YOU TOLD ME ABOUT?
HUH?
IS NOW OKAY FOR YOU?
YEAH, THEY'RE IN MY WALLET...

URABE, GIVE ME THE HANDLE BARS!
THEN, I'LL RIDE TO THE STATION AND TAKE MY BIKE...AND WE'LL GO BY TRAIN.
SEE THAT MOVIE?
LET'S GO
A-ANYTIME IS OKAY FOR ME!
THE GUY IS SUPPOSED TO DO THE PEDALING AT A TIME LIKE THIS!
OKAY, GET ON BACK!
CLACK
ALSO, TSUBAKI-KUN...
I'D LIKE YOU TO COME SHOPPING WITH ME AFTER THE MOVIE...
SHOPPING? WHAT ARE YOU GOING TO BUY?
ZOOM

PAJAMAS.
I THOUGHT MAYBE THEY'D EASE UP IF I SLEPT IN PAJAMAS INSTEAD...
I ALWAYS DID, BUT RECENTLY, I'VE BEEN HAVING WEIRD DREAMS EVERY NIGHT...
HUH? I THOUGHT YOU SLEPT WITHOUT ANY CLOTHES ON...
AUGUST 31, THE LAST DAY OF SUMMER BREAK. WAS THE DAY OF OUR FIRST DATE.
SO AS IT TURNED OUT...
WEIRD DREAMS? DOES SHE MEAN... A SEX DREAM LIKE THE ONE I HAD WHEN I SLEPT IN HER BED?

END OF CHAPTER 6

CHAPTER 7: MYSTERIOUS GIRL MEETS GIRL

UKABE-SAN!
MPH...
HUH...?

WOULD YOU LIKE...
TO HAVE LUNCH TOGETHER?
SORRY,
I...
NEVER EAT LUNCH.
BUT DON'T WAKE ME UP WHEN I'M SLEEPING.
I WON'T BOTHER YOU. THEN...
SO DO YOU MIND IF I EAT NEXT TO YOU?
GO AHEAD.

ガラッ
ガラッ
ガラッ

SOMETHING SMELLS GOOD...
むく
CLANG
I'M A GOOD COOK.
DOESN'T IT?
IT DOES TASTE REALLY GOOD.
AND
WOULD YOU LIKE A BITE OF MY OMELET?
SAY "AHH" HERE. ♪

ぱくっ♪
CHOMP
SAY "AHH" ♪
THEN YOU CAN TRY ONE OF MY EXCELLENT SHRIMP EGG ROLLS NEXT..
ISN'T IT GOOD?
ぱくぱくっ♪
GLOMP
ISH GHOOD... IT'S GOOD...!
ぱくぱくっ♪
GLOMP GLOMP

IGH REARY GHOOD. (IT'S REALLY GOOD.)
HOW IS IT?
TRY MY BACON AND BURDOCK STIR-FRY NEXT.
THEN,
WHAT IS IT, TSUBAKI-KUN?
URABE!
WELL, OKA SHARED HER LUNCH WITH YOU TODAY.
I WAS WONDERING IF THERE WAS A REASON YOU AND OKA WERE CLOSE NOW.
HUH?
DID SOME-THING HAPPEN BETWEEN YOU AND OKA?

BUT,
IT WAS KIND OF FUN TO WATCH.
OH..
SHE SUDDENLY ASKED ME TO HAVE LUNCH WITH HER...
NO REASON AT ALL.
IT KIND OF MADE ME HAPPY...
SO WHEN I SAW YOU EATING LUNCH WITH OKA, A GIRL IN THE SAME CLASS,
YOU'RE ALWAYS BY YOURSELF AT SCHOOL.
I MEAN, YOU HAVEN'T MADE ANY FEMALE FRIENDS SINCE YOU TRANSFERRED HERE.
YOU, MY BOY-FRIEND ...
BECAUSE I HAVE
I DON'T NEED ANY FRIENDS.

HUH?
WHAT?
TOUBAKI-KUN...
I LIKE THE SOUND OF THAT...
I HAVE TO ADMIT
OH...
TODAY'S DOSE...
HERE...
OKAY.
OKAY!! SEE YA!
WELL, SEE YOU TOMORROW, TAUBAKI-KUN.

EVERYONE GATHER 'ROUND!
WE'LL BE DOING GROUP RELAY RACES TODAY!

WE'LL START THE RELAY IN FIVE MINUTES!
TALK IT OVER WITH YOUR GROUP TO DECIDE YOUR RUNNING ORDER!
DASH!!
ピッ!
TWEET
GO FOR IT!
AHA HA HA HA!

SWOOSH
TRIP

BUT...
MY FOOT GOT CAUGHT UP WITH YOURS...
I...I'M SORRY, UKAWA-SAN!
DON'T WORRY ABOUT IT. I'M FINE.
ARE YOU ALL RIGHT?!
I'M SO SORRY!!
I...
WELL, I GUESS I'LL TAKE YOU TO THE NURSE...
TEACH!
IT'S BLEEDING QUITE A BIT.
I'LL TAKE HER TO THE NURSE'S OFFICE.

REALLY?! PLEASE DO THAT, THEN.
THE CLASS A HEALTH REP.
I'M
WHO'RE YOU?
YOU'RE A GIRL. YOU DON'T WANT IT TO SCAR.
NO.
LET'S GO, UKAKE-SAN.
IT'S NOT THAT SERIOUS...
保健室
SIGN: NURSE'S OFFICE
THE NURSE ISN'T IN.
LOOKS LIKE...
SLIDE
ガラッ

HAVE A SEAT!
I'LL PATCH YOU UP, THEN.
THAT SHOULD DO IT.
STICK
PSSHHH
DRINK: NATURAL CIDER

SO I ALWAYS LEAVE A DRINK IN THE FRIDGE HERE.
I'M IN HERE A LOT SINCE I'M THE CLASS HEALTH REP.
OH.
HUH?
SHOULD YOU BE DRINKING THAT?
ARE YOU THIRSTY?
WANT SOME?
꿀꺽 꿀꺽 꿀꺽
YOU'RE WELCOME.
THANK YOU..

トン
SIT
WHEW...
GULP GULP GULP...
ゴクゴクゴク...
I WANT
TO BE
YOUR
FRIEND.
URABE-
SAN...
OKAY?
I WANT YOU
TO BE MY
FRIEND...
I'M VERY
INTERESTED
IN YOU.

I DON'T NEED FRIENDS.
NO.
TO BE YOUR FRIEND...
I'LL ALWAYS WANT
I SEE...
URABE-SAN.
BUT I'LL NEVER FORGET.
HUH?
OKA-SAN...
I'M GOING BACK TO CLASS.
WELL.
MY LEG?
YOUR LEG...

END OF ☒ CHAPTER 7

MY RIGHT LEG,
JUST LIKE YOU...
WHY?
MY LEG
IS BLEEDING ...

IT COULDN'T BE...

OKA-SAN...
COME HERE...
MY FINGER
SUCK ON
...

HURRY!
MY LEFT HANDY
LOOK AT YOUR LEFT HAND...
OKA-SAN.

JUST LIKE MINE...
YES...
MY HAND'S BLEEDING ...
AND MY SALIVA... MY DROOL... GOT INSIDE YOUR BODY.
WE DRANK FROM THE SAME BOTTLE.
YOUR LEG IS BLEEDING BECAUSE
BEGAN BLEEDING AFTER YOU TASTED MY DROOL PROVES IT...
THE FACT THAT YOUR HAND AND LEG
IT APPEARS THAT YOU AND I ARE SOMEHOW CONNECTED DEEP DOWN...
DROOL?

NO.
DO THESE WOUNDS MEAN THAT I'M YOUR FRIEND NOW?
YOU'RE WOUNDED IN TWO PLACES NOW.
I'M SORRY...
EVEN THOUGH YOU NEVER GOT HURT...
THERE'S SOMEONE ELSE...
YOU'RE NOT THE ONLY PERSON I'M CONNECTED TO THROUGH DROOL.
OPEN
THAT'S WHY I DON'T NEED FRIENDS...
TSUBAKI-KUN FROM OUR CLASS, RIGHT?
YOU MEAN...

I HAPPENED TO SEE THE TWO OF YOU.
AND I SAW YOU WALKING WITH TSUBAKI-KUN.
NOT LONG AFTER THE SECOND SEMESTER STARTED, I HAD AN ERRAND TO RUN ON MY WAY HOME, SO I TOOK A DIFFERENT ROUTE...
I WAS PRETTY FAR AWAY, SO I DIDN'T GET A GOOD LOOK...
YOU PUT YOUR FINGER IN HIS MOUTH.
THEN, BEFORE YOU PARTED WAYS,
I THOUGHT, "SO THOSE TWO ARE A COUPLE..."

I BECAME MORE AND MORE INTERESTED.
AFTER I SAW THAT.
LETTING HIM TASTE YOUR DROOL, RIGHT?
BUT YOU WERE
SO I DECIDED TO AP-PROACH YOU, SINCE YOU'RE A GIRL.
BUT IT WOULD PROBA-BLY BE A BAD IDEA FOR ME TO AP-PROACH HIM.
WELL, I WAS ALSO INTERESTED IN TSUBAKI-KUN...
THAT'S WHY
I WANTED TO BE FRIENDS WITH YOU.
BAD IDEA?
HEY, URABE-SAN
.....
I'M ALSO GOING OUT WITH SOMEONE ...

YES.
DO THE SAME THINGS HAPPEN TO HIM THAT HAPPENED TO ME?
WHEN YOU LET TSUBAKI-KUN TASTE YOUR DROOL,
FEELINGS?
I CAN ALSO CONVEY FEELINGS THAT I HAVEN'T EXPRESSED WITH WORDS...
IF ANYTHING UNUSUAL HAPPENS TO MY BODY, THE SAME THING WILL HAPPEN TO HIM.
SO YOU CAN BE INTERESTED IN ME IF YOU WANT.
BUT I DON'T NEED ANY FRIENDS.
I ONLY NEED
ONE PERSON LIKE THAT IN MY LIFE.

YOU'RE A GIRL.
BUT YOU SHOULD TREAT THOSE WOUNDS.
MAYBE I SHOULDN'T SAY THIS SINCE I CAUSED THEM.
OKA-SAN.
HUH?
SO YOU DON'T WANT THEM TO SCAR.
PTA

ぐうぅぅ…
ぐうぅぅ…

URABE-SAN...
ガコン
KA-SHUNK

WHAT?
I WANT TO ASK ABOUT YOU TWO.
THERE'S SOMETHING
WAIT A SECOND.
.....
WELL...

NO, IT'LL BLINK!

TASTE THIS...

I MIGHT FIND OUT WHAT I WANT TO KNOW ABOUT YOUR RELATIONSHIP WITH TSUBAKI-KUN.
IF YOU TASTE MY D'KOOL
WELL?
IT'S...
!

IT'S REALLY SWEET...
YES...
SWEETER THAN ANYTHING YOUVE EVER TASTED BEFORE?
SWEETER THAN ANYTHING I'VE EVER TASTED BEFORE...
WHAT DO YOU MEAN?
THAT MEANS YOU AND TSUBAKI-KUN
WELL, WHEN I CLOSED MY EYES JUST NOW,
HAVEN'T GONE VERY FAR.
I WAS REMEMBERING...

MY FIRST KISS
WITH THE BOY I'M GOING OUT WITH.

I WONDERED IF THE THOUGHTS AND FEELINGS WITHIN YOUR MEMORIES WOULD BE CONVEYED, TOO...
WHEN YOU SAID YESTERDAY THAT YOUR FEELINGS ARE CONVEYED THROUGH YOUR DROOL,

HAVEN'T KISSED YET?
THAT MEANS YOU AND TSUBAKI-KUN
BUT IF THE DROOL FROM THAT MEMORY IS SWEETER THAN ANYTHING YOU'VE TASTED BEFORE,

SAY, URABE-SAN.
COULD YOU HELP ME FINISH THIS?
I MADE TOO MUCH FOR LUNCH TODAY.
IN THAT CASE...
I NEVER USED TO GET HUNGRY AT LUNCHTIME, BUT AFTER YOU SHARED YOUR LUNCH WITH ME, MY BODY RHYTHM SEEMS TO HAVE CHANGED.
WHY DON'T WE START EATING LUNCH TOGETHER?
WE DON'T HAVE TO BECOME FRIENDS.
I JUST WANT US TO BE CLOSE ENOUGH TO DO THAT.

END OF CHAPTER 8

AYUKO OKA
丘歩子
SHE'S TINY
THE 143cm
OKA IS 143 CM TALL. SHE'S ONLY ABOUT AS TALL AS A GRADE SCHOOLER, BUT HER BODY IS QUITE FILLED OUT AND GORGEOUS. FOR HER HEIGHT, HER BODY ITSELF IS QUITE DEVELOPED. SHE MAY HAVE THE STATURE OF A CHILD, BUT HER BODY LINES ARE ALL GROWN UP!
HOW THIS GUY LANDED OKA FOR A GIRLFRIEND IS THE BIGGEST MYSTERY IN X. RIGHT ALONG WITH URABE HERSELF!

CHAPTER 9: MYSTERIOUS SIGN

キンコン
DING DONG
DING DONG
コーン
THE DING DONG
SOUND
HUH?
DING DONG

SENPAI!
SENPAI!
HUH?
ME?
TSUBAKI-SENPAI!
IT'S BEEN A LONG TIME!
WHO ARE YOU?
I'M MATSUZAWA, THE FIRST-YEAR!
YOU DON'T REMEMBER ME?

FROM THE FILM STUDIES CLUB!
YOU KNOW!
MATSU-ZAWA, THE FIRST-YEAR!
FIRST-YEAR...
MATSU-ZAWA?
HUH?
YES!
FROM THE FILM STUDIES CLUB!
YOU'RE THE MATSU-ZAWA...
OH!!!
OH...
I GUESS
I ONLY GO TWO OR THREE TIMES A YEAR...
YOU COULD CALL ME A "GHOST MEMBER."
PLEASE DON'T FORGET ME!
ER, WELL...
WE MET AT THE WELCOME PARTY FOR NEW MEMBERS IN SPRING!
I'M SORRY!!! I REMEMBER NOW!
I HAVEN'T BEEN TO THE CLUB SINCE THEN, SO I TOTALLY FORGOT.
WELL, DID YOU KNOW THE CLUB IS HAVING A MEETING TODAY?

SENPAI, YOU HAVE TO COME TO THIS MEETING!
ER...
THAT'S WHY I CAME TO GET YOU!
NO, I DIDN'T.
HUH? YOU MEAN, NOW?
I'M THOUGHT SICK
SOME OF THE STUDENT COUNCILS GOT ME INTO THIS MESS!
ENOUGH EXCUSES.
THEY'LL CUT OUR BUDGET FOR NEXT YEAR!
OF COURSE!
ALL MEMBERS HAVE TO ATTEND!
ABSOLUTELY HAVE TO?
DO I
DASH!
O-OKAY, I'LL BE THERE! JUST GIVE ME A MINUTE, OKAY?

ただいまー
おかえりー
ただいまー
おかえりー
ただいまー
おかえりー
ただいまー
おかえりー

SO GO ON HOME AND DON'T WAIT FOR ME"
SHOW COMES IN HANDY AT TIMES LIKE THESE...
OUR "I'VE GOT STUFF TO DO.
ARIGATO
THANK YOU
READY TO GO?
SORRY!
I BROUGHT TSUBAKI-SAN
HEY, TSUBAKI

YOU SHOULD COME TO THE CLUB NOW AND THEN.
OR EVERYONE WILL FORGET YOU'RE A MEMBER!
YEAH, I TOTALLY FORGOT THAT MYSELF...
BUT REALLY, TSUBAKI-SAN, PLEASE COME TO THE CLUB MORE OFTEN.
I'VE BEEN WONDERING ABOUT YOU.
SINCE I FIRST MET YOU IN SPRING!
WELL, DO YOU REMEMBER...
AT THE WELCOME PARTY...
HUH?
WHY?
OH... I WILL, AS MUCH AS I CAN.
WHEN WE ALL INTRODUCED OURSELVES...

HUH? REALLY?! BUT I ALMOST CRIED...
WHAT?! THAT STUPID MOVIE?! YOU'RE NUTS!
THE LAST MOVIE I SAW THAT IMPRESSED ME WAS "LIBRARY EXPLOSION."
UH, HI. I'M TSUBAKI, A SECOND-YEAR. UH...
BUT I LOVED "LIBRARY EXPLOSION," TOO.
EVERYONE ELSE LAUGHED.
I LOVE THIS MOVIE!
THIS ONE!
HERE!
BESIDES, THE OTHER MEMBERS ALWAYS HAD FUN OF SILLY MOVIES LIKE THAT.
SO I THOUGHT YOU AND I MIGHT HAVE THE SAME TASTES...
OH, I LIKE THAT ONE, TOO!
THAT'S WHY I ALWAYS WONDERED ABOUT YOU.

I'D LOVE TO!
YOU MEAN IT?!
WANT TO BORROW IT?
I EVEN HAVE THE DVD...
YOU DO?!
AND ALSO THIS MOVIE HERE...
OH, I LIKE THAT MOVIE A LOT, TOO!
TO KEEP YOU OUT SO LATE..
SORRY
IT'S OKAY
SO I'M REALLY HAPPY
TO FIND SOMEONE I CAN TALK TO!
BUT
EVERYONE IN THE CLUB SAYS ALL THE MOVIES I LIKE ARE WEIRD...

SURE!
OH...
LET'S TALK ABOUT MOVIES AGAIN SOMETIME!
I GUESS TODAY WAS KIND OF...
A NEW EXPERIENCE!
WHEN I'M WITH URABE, WE HARDLY EVER TALK...
SHE'S GOT A POINT. I'VE NEVER HAD A CONVERSATION WITH A GIRL TAKE OFF LIKE THAT BEFORE.
"SOMEONE I CAN TALK TO"...

TSUBAKI-SENPAI!!

YEAH. I DID.
OH...
DID YOU BRING THE DVD YOU TOLD ME ABOUT YESTERDAY?
MATSU-ZAWA!
HERE.
NOTHING

I'LL LEND YOU ONE OF MY DVDS SOMETIME, TOO!
SQUEEZE
O-OKAY ..
THANK YOU, SENPAI!
TO HAVE A FIRST-YEAR SO ATTACHED TO YOU.
YOU'RE LUCKY
SHE'S PRETTY CUTE..
SENPAI!
COME TO THE CLUB MORE OFTEN!
R-RIGHT ..

I JUST WANT YOU TO KNOW...
URABE!
I'M ACTUALLY IN THE FILM STUDIES CLUB.
THE GIRL WHO CAME INTO OUR CLASS TODAY, MATSUZAWA, IS ALSO A MEMBER.
THAT'S REALLY ALL THERE IS BETWEEN US...
I'M INTER-ESTED IN HER AT ALL!
JUST BECAUSE I'M WITH MATSUZAWA DOESN'T MEAN SO.
I SEE

ISN'T ENTIRELY TRUE...
SAYING I'M NOT INTERESTED IN MATSUZAWA
THOUGH.
IT WAS A KIND OF FUN I DON'T EXPERIENCE WITH URABE...
HONESTLY, IT WAS REALLY FUN TALKING WITH HER ABOUT STUFF WE BOTH LIKE.
BUT...
URABE IS...
AS FAR AS I'M CONCERNED.

THE DVD YOU LENT ME YESTERDAY WAS REALLY INTERESTING!
TSUBAKI-SENPAI!
SO I'M RETURNING THE FAVOR!
IT REALLY'S GLAD TO HEAR IT!
THANK YOU!
MOVIE: THE GIRL'S MURDER CASE
OH... THANKS, MATSUZAWA!
I LOVE THIS MOVIE, AND I THINK YOU'LL FIND IT REALLY INTERESTING TOO!
I'LL LEND YOU THIS!
GRGB
!

WHEN YOU WATCH IT, LET ME KNOW WHAT YOU THINK♪
O-OKAY...

WHAT IS IT, TSUBAKI-KUN?
URABE!

HA-HAHA!
.....

SIGN?
I GAVE YOU DURING LUNCH TODAY?
DID YOU SEE THE SIGN
I MADE A MOTION LIKE SCISSORS WITH MY LEFT HAND
WHEN I WAS TALKING WITH MATSUZAWA.
CHOKI
CHOKI
IT'S A NEW SIGN I CAME UP WITH.
YOU MEAN THESE?
R-RIGHT.
WHAT DOES IT MEAN?
....
MY SCISSORS?
THE SNIPPING MOTION REPRESENT YOUR SCISSORS.
CHOKI
CHOKI

SO THIS SIGN MEANS...
"I'M TALKING WITH ANOTHER GIRL NOW, BUT YOU'RE THE ONE I LOVE MOST!"
SHE LOOKED AWAY...
OH...
MAYBE IT IS KIND OF CHILDISH ...

OH... YEAH.
OKAY, TSUBAKI-KUN... TODAY'S DOSE...
HERE ...

PWIP
スッ
PWIP
スッ
HUH..?
ギゅっ
SQUEEZE
AH...

MY HANDS JUST MOVED ON THEIR OWN SOMEHOW!
I-I DIDN'T DO IT ON PURPOSE!
MY...
PAH!!!
S-SORSKY!!
AH...
IT'S OKAY.
I'M THE ONE WHO WANTED
TO CLING TO YOU AFTER YOU TOLD ME
ABOUT THAT SIGN...
HUH?

OH... YEAH!
SEE YOU TOMORROW!
BYE, TSUBAKI-KUN.
AND SOMETIMES I HAVE NO IDEA WHAT SHE'S THINKING...
OUR CONVERSATIONS NEVER TAKE OFF LIKE THE ONES I HAVE WITH MATSUZAWA.
THAT'S RIGHT...

END OF ☒ CHAPTER 9

RING
RING
RING
OH..
YES..
OKAY, I'LL PUT HIM ON.
HELLO,
TSUBAKI RESIDENCE.
CLICK
TAP
TAP
AKIRA! PHONE CALL FROM SOMEONE IN YOUR CLASS NAMED URAPI!
AKIRA!
WHAT?!
RAP
RAP
RAP

IT'S ME!
HEY, URABE?
TH-THANKS...
HERE
TSUBAKI-KUN! IT'S ME.
HOW ARE YOU FEELING?
THE TEACHER SAID YOU'D CALLED IN SICK WITH A COLD...
YEAH, I GUESS...
SO YOU WON'T BE BACK TO SCHOOL FOR A WHILE.
THEN I'LL COME VISIT YOU TOMORROW.
YEAH, LAST NIGHT I STARTED GETTING CHILLS AND CAME DOWN WITH A FEVER...
THEY SAID AT THE HOSPITAL THAT THIS YEAR'S COLD CAN HANG ON FOR A WHILE, SO I SHOULD STAY HOME AND REST FOR ABOUT THREE DAYS...
I SEE...
WHAT?! YOU'RE COMING TO MY PLACE?!

I THINK WE SHOULD KEEP UP OUR DAILY ROUTINE.
YEAH, EVEN IF YOU'RE OUT SICK.
SEE YOU TOMORROW THEN...
WELL
I'LL BE OVER RIGHT AFTER SCHOOL TOMORROW.
O-OH
OKAY, GOT IT.
AT
THE PHONE CLICKS
IT'S SUNNY, BUT IT'S GETTING TO BE TOO COLD TO DRINK COFFEE OUTSIDE...
WHEW...

TSUBAKI-KUN IS ABSENT AGAIN TODAY.
BY THE WAY,
THAT'S
NONE OF YOUR BUSINESS.
DO YOU MISS HIM?
GULP
GULP
GULP
GULP
GULP
GULP
I GUESS YOU'RE RIGHT.
SINCE HE'S YOUR BOYFRIEND, ARE YOU GOING TO VISIT HIM?
SO,
OR IS THAT NONE OF MY BUSINESS?
GULP

AS SOON AS SCHOOL IS OVER TODAY...
I PLAN TO GO TO HIS HOUSE
BY THE WAY, URAKE-SAN...
HMM...
YES.
WITH UENO-KUN?
DID YOU KNOW I'M GOING OUT
AND WHEN I WENT TO HIS HOUSE...
I WENT TO VISIT HIM, TOO.
REMEMBER HOW UENO-KUN WAS SICK LAST WEEK AND MISSED SEVERAL DAYS OF SCHOOL?
PUSH
SLIDE

WE SHOULD GET BACK TO THE CLASSROOM.
WELL...
WHEW
ZOOM!
YOU DO WANT TO KNOW?
OH...
YOU DID WHAT?
WHEN YOU WENT TO HIS HOUSE
WHAT...?
WHEN I WENT TO HIS HOUSE, I...
YOU DID THAT?

HE EVEN CAME BACK TO SCHOOL THE NEXT DAY.
HE SEEMED TO FEEL MUCH BETTER.
AFTER I DID THAT...
BUT, YOU KNOW, BOYS SURE ARE STRANGE.
MAYBE THAT WAS
THE MIRACLE DRUG FOR HIS COLD!
URABE, FROM TSUBAKI-KUN'S CLASS.
I'M...
YES?
WHO IS IT?
ピンポーン

OKAY, COME ON IN.
I SEE...
SO IF POSSIBLE, I'D RATHER SEE HIM IN PERSON.
NO, THERE ARE SEVERAL THINGS I'LL NEED TO EXPLAIN.
IF YOU BROUGHT HANDOUTS, WHY DON'T I TAKE THEM?
OUR HOMEROOM TEACHER ASKED ME TO BRING SOME HANDOUTS FOR HIM...
URABE...
TSUBAKI-KUN...
ガラガラ
SOMEONE FROM YOUR CLASS BROUGHT SOME HANDOUTS FOR YOU!
AKIKA!
HUH?
SEND THEM UP!
OH...
OKAY!

IT WAS JUST AN EXCUSE TO VISIT YOU.
THERE WEREN'T ANY OF COURSE.
YOU BROUGHT HANDOUTS!
STOPPED AT HOME RIGHT
YOU'RE NOT IN YOUR UNIFORM... DIDN'T YOU JUST COME FROM SCHOOL?
AND YOU MADE UP THE SAME EXCUSE ABOUT HANDOUTS TO VISIT ME?
REMEMBER? BEFORE WE STARTED GOING OUT, I WAS HOME SICK FROM SCHOOL...
HUH?
THIS IS KIND OF LIKE...
THAT ONE DAY...
SO, TSUBAKI-KUN...
THIS TIME, YOU'VE GOT A REAL COLD,
BUT
OH...
SO I DON'T THINK TASTING MY DROOL WILL CURE IT.
YEAH, PROBABLY NOT.
HOW ARE YOU FEELING?

I GUESS WHAT THEY SAID AT THE HOSPITAL WAS RIGHT.
AND I NEED TO JUST TAKE IT EASY FOR A WHILE...
ギュ～ン
BUT I STILL HAVE CHILLS AND I FEEL EXHAUSTED ALL OVER...
WELL, MY FEVER'S GONE DOWN QUITE A BIT...
I SEE...
TSUBAKI-KUN...
HUH?
ちら～
ちら～

OUR USUAL KOUTINE
HERE...
YEAH...
OH...

カツ
SHINE

HUH?!
?
WHAT IS IT?
WELL, THE MOMENT I TASTED YOUR DROOL,
I HAD A VISION OF A BRIGHT SUMMER SUN SHINING ON ME...
SUMMER SUN?
Hm—
HUH?
I THINK MY BODY FEELS WARMER...
UNTIL JUST A SECOND AGO,
I FELT EXHAUSTED AND HEAVY ALL OVER...
BUT I FEEL LIGHTER NOW...

THANKS, URABE!
I FEEL MUCH MORE ENERGETIC!
BUT SINCE I TASTED YOUR DRUDL,
I CAN'T SAY I'M 100% BETTER.
THAT'S GOOD.
I SEE ....
ドン
ドン
ドン

AH—
CHOO!
KACHI
KACHI
KACHI

SINCE I'M ONLY WEARING
A SWIMSUIT UNDER MY COAT...
FWOOSH!!

SPAAAACK
SMACK
TSUBASA KEEP RUNNING!! KEEP RUNNING
OH!
DASH!
LOOKS LIKE TSUBASA-KUN IS FEELING BETTER.
HUH?
IT'S THANKS TO YOU, OKA-SAN.
THE STORY YOU TOLD ME YESTERDAY GAVE ME A HINT.
STORY?

THAT STORY!!
OH...
THE STORY ABOUT WHEN YOU WENT TO VISIT UENO-KUN.
HOW ARE YOU FEELING?
UENO-KUN.
I WENT TO THE HOSPITAL TODAY.
AND THEY SAID I SHOULD REST FOR ANOTHER TWO OR THREE DAYS...
コブ
Scary!
BUY A BOOK FOR YOU, TIDY UP YOUR ROOM...
IS THERE ANYTHING I CAN DO FOR YOU?
I'LL DO ANYTHING I CAN FOR YOU.

I WANT TO SEE YOU IN YOUR SWIMSUIT...
WELL...
UH...
I FEEL LIKE IT'D GIVE ME THE STRENGTH TO SURVIVE...
BUT IF I SEE YOU IN YOUR SWIMSUIT LIKE IN SUMMER...
TOYOKI
THIS WINTER COLD IS MAKING ME WEAK...
IS THAT ALL?
HA...
JUST KIDDING! I DIDN'T REALLY MEAN THAT! WELL, I KIND OF MEANT IT...
HAHAHAHA...
PUT MY SWIMSUIT ON, AND COME BACK.
I'LL GO HOME.
HUH...?
DU
DUDU
DUDU

I'LL BE BACK IN ABOUT 40 MINUTES.
BUT I PICKED THE BIKINI.
I HAVE A ONE-PIECE TOO.

HUH?
IN BED!
GET BACK
BREAK UP WITH YOU.
I'LL
WH-WHAT IF I DO TOUCH YOU?
YOU'RE NOT ALLOWED TO TOUCH ME!
I DIDN'T COME HERE IN A SWIMSUIT TO DO SOMETHING LIKE THAT!
BUT...
FLUMP
CREAK...

LOOKING AT ME IS GIVING YOU THE STRENGTH TO SURVIVE?
DO YOU FEEL LIKE
YEAH...
.....
I JUST WORE A SWIMSUIT UNDER MY COAT AND LET HIM TASTE MY DROOL...
NO.
DOES THAT MEAN YOU LET HIM SEE YOU IN A SWIMSUIT, TOO?
IF THAT STORY GAVE YOU A HINT, AND TSUBAKI-KUN IS BETTER NOW...
YOU DIDN'T SHOW HIM WHAT WAS UNDER YOUR COAT?
OKA-SAN...

I WOULDN'T LET HIM SEE ME IN A SWIMSUIT IN HIS BEDROOM...
EVEN IF MY BOYFRIEND HAS A COLD,
BECAUSE...
"WHY NOT?"
WHY NOT?
POK
POK
BRUSH

END OF CHAPTER 10

CHAPTER 11: MYSTERIOUS AROUSAL

TSUBAKI-KUN...
YEAH...
ちゅ
SCHLP...

HERE, TODAY'S DOSE.
WHERE SHE LETS ME TASTE HER. DROOL.
URABE AND I ARE STILL KEEPING UP OUR ROUTINE
AS WINTER CONTINUES TO DRIPPA.
カポー

I-IH HOT!
I-IT DID?!
YOUR FACE SUDDENLY TURNED RED.
WHAT'S WRONG, TSUBAKI-KUN?
I SEE...
I DON'T THINK SO...
NO, HUH?
DO YOU NOTICE ANYTHING UNUSUAL AFTER LICKING MY DROOL?
MY FACE FEELS WARM...
NOW THAT YOU MENTION IT...

THAT'S RIGHT.
OH, YEAH... LATER!
SEE YOU TOMORROW, TSUBAKI-KUN.
WELL, TSUBAKI-KUN...
WHENEVER I TASTE UKABE'S DROOL...
I'M CENTUU...

I MEAN, I GUESS THAT IS CUTE IN ITS OWN WAY...

AM I GETTING EXCITED BY THE SIGHT OF UKARI IN HANBI CLOTHES?

I WONDER WHY...

FOR SOME REASON, MY FACE TURNS RED.

HMM... WHAT COULD IT BE?

BUT I DON'T THINK IT'S MAKING ME EXCITED ENOUGH TO BLUSH...

はー
YEAH.
ARE YOUR HANDS COLD?
UKABE...
はぁ
I CHILL EASILY.
SO MY HANDS REALLY FREEZE WHEN IT'S COLD
SO COLD, THEY GO NUMB...
HUH?
THEY'RE THAT COLD?
I WANT TO FEEL?
UH...
BURZ!

MY FIRST SKIN-ON-SKIN CONTACT WITH URAME IN AGES♪
GRAB!
WHOA!
THAT'S COLD!
YOUR HAND IS SERIOUSLY FREEZING, URAME!
YOU SEE?
THEY'RE ALWAYS LIKE THIS AT THE HEIGHT OF WINTER.
BUT THAT'S THE WAY I AM, SO I CAN'T DO MUCH ABOUT IT...
...
SO I'LL GIVE YOURS A HOT MASSAGE!

THEN FOR THE REST OF WINTER, WHY DON'T WE...
IF YOUR HANDS ARE THAT COLD,
HOL—
HOL—
HM?
URABE!
...HOLD HANDS ON THE WAY HOME?
THAT WOULD WARM THEM UP, RIGHT?
MY HANDS GET COLD EVERY YEAR, SO I'M USED TO IT. YOU DON'T HAVE TO WORRY.
HM?
HEY, TSUBAKI-KUN...
WHAT?
THAT WAS MY CHANCE FOR MORE SKIN ON SKIN CONTACT...
SHE SHOT ME DOWN INSTANTLY...
WANT SOME COFFEE?

KACHUNK
OKAY.
SURE.
BEEP
BEEP!

IT'D REALLY PRETTY...
NOW THAT I SEE IT THIS WAY...
THE BACK OF URAMI'S NECK...
I WANT TO TOUCH IT...
AH...
!
FUWA
FUWA

THINK
I WAS LOOKING AT THE BACK OF YOUR NECK, AND MY HAND MOVED BY ITSELF.
UH...
ER...
GASP
GASP
GASP
GASP
GASP
GAH! I'M SORRY, URAGE!! IT WAS JUST A WHIM!
THE PANTS SCRAPED!
H-HERE IT COMES! IT'S BEEN A WHILE!
WHISH

ジョッ
ジャ
ガシッ

SIGN MEDIUM: SEE THE BOOKS THAT YOU'RE PASSING? READ ICH DON'T FOR BOOKS
ジャキジャキジャキジャキ
SHA-KIN SHA-KIN SHA-KIN SHA-KIN
バラ…
本
BOOK OUT
読み終えた本をお返しください
SIGN: 500m
風見台店
カラカラカラ
SHA-SHIN SHA-SHIN SHA-SHIN
シュパッ
SHUPA
SIGN BOTTOM: KAZAMIDAI BRANCH
SIGN ARROW: AHEAD AND TO THE LEFT

YOU KNOW YOU'RE NOT SUPPOSED TO TOUCH ME WITHOUT PERMISSION.
TSUBAKI-KUN ...
GA—
WAS THE THING YOU HAID ON UNDER YOUR SKIRT A...
URABE
U—
GA—
HUH?
YOU MEAN MY GARTER BELT?
WELL, IF I WEAR TIGHTS, I CAN'T TUCK MY SCISSORS IN MY PANTIES...
SO I ALWAYS WEEL A GARTER BELT IN WINTER.
A GARTER BELT UNDER HER SCHOOL UNIFORM
I SEE... SO THAT'S WHY...

I'M REACTING TO URABE'S GARTER BELT!
BE-CAUSE...
MY FACE TURNS RED EVERY TIME I HATE URABE'S DROOL LATELY
HERE, TSUBAKI-KUN.
TODAY'S DOSE...
FROM THAT DAY ON...
OF URABE'S GARTER BELT IN MY HEAD...
I SEE A CLEAR VISION
EVERY TIME I HATE URABE'S DROOL FOR OUR DAILY ROUTINE.

AND ALL I CAN DO IS STEW OVER THAT...
UH... WELL...
IT MAKES MY FACE TURN EVEN REDDER.
YOUR FACE IS RED AGAIN.
WHAT'S WRONG, TSUBAKI-KUN?
HEY, TSUBAKI-KUN.
WANT SOME COFFEE?
WHAT?

NOW THAT I THINK ABOUT IT, URABE'S PANTY-SCISSORS...
...ALWAYS CUT UP SIGNS AND POSTERS, BUT THEY'VE NEVER HURT ME...
LET ME SEE YOUR GARTER BELT!
PEKE
SORRY, URABE! UNLEASH THE PANTY-SCISSORS ONE MORE TIME!
GULP

AH...
じろっ
CHARE
YOU'RE LYING.
I WAS LOOKING AT THE B-BACK OF YOUR NECK, AND MY H-HAND MOVED BY ITSELF...
HUH?! UH... OH... SORRY!
WHAT IS IT, TSUBAKI-KUN?
TSUBAKI-KUN, IF YOU HONESTLY APOLOGIZE...
N-NO! MY HAND REALLY MOVED BY ITSELF!
YOU DID IT ON PURPOSE, DIDN'T YOU?
IT FELT DIFFERENT THAN LAST TIME.

I'M SORRY, URABE!!
I'M...
UH... OH... UM...
I'LL FORGIVE YOU...
SO I TOUCHED YOU ON PURPOSE...
I'D GET TO SEE YOUR GARTER BELT AGAIN...
I THOUGHT, IF YOU UNLEASHED THE PANTY SCISSORS...
TSUBAKI-KUN, WHEN YOU SAW THAT...
SO I WANTED TO SEE IT FOR REAL JUST ONE MORE TIME...
YEAH... LATELY, EVERY TIME I TASTE YOUR DROOL, I CAN SEE IT IN MY MIND...
MY GARTER BELT?

SURE I WAS...
WELL I MEAN...
WERE YOU AROUSED?
HERE, TSUBAKI-KUN.
TASTE IT.
OH... OKAY...

HUH?
TSUBAKI-KUN, OPEN YOUR MOUTH
I DID..
IN YOUR MIND?
DID YOU SEE IT
PERV
YOU'RE RIGHT...

Y-YOU CAN TELL?
YOU'RE REALLY AROUSED...
TSUBAKI-KUN...

HERE...
FEEL MY HANDS.
THEY'RE MUCH WARMER NOW...

THEY'RE REALLY WARM...
YOU'RE RIGHT...
IN YOUR MIND?
DID YOU SEE IT
I DID.
YEAH...
YOUR TURN, TSUBAKI-KUN.
WELL, I AM.
WEARING IT AGAIN TODAY, I...

TOUCH
ARE THEY WARM?
TSUBAKI-KUN,
YEAH... YOUR HANDS ARE WARM NOW...
...TO INCLUDE URABE TASTING MY SNOOL, AND HOLDING MY FLUSHED FACE IN HER HANDS, BECOMING OUR WINTER-ONLY ROUTINE.
BUT I STILL GET TO MAKE SKIN-ON-SKIN CONTACT EVERY DAY, SO I GUESS THAT MAKES ME HAPPY...
AND SO, OUR DAILY ROUTINE WAS EX-PANDED...
THOUGH I GET THE FEELING SHE'S JUST USING MY AROUSAL TO WARM HERSELF UP...
STILL, I'D SURE LIKE TO SEE URABE'S GARTER BELT FOR REAL IF I CAN...
!?
END OF CHAPTER 11

CHAPTER 12: MYSTERIOUS MEMORY

FSSSHHHH
ッ
ジャー
HEY!
ぎゅっ
SHH
I GOT THE WATER!
THANK YOU!
ありがとう
ありがとう
ありがとう
ありがとう

YEP!
I'LL GET UP THE FLOWERS.
AND DAD, YOU SET UP THE INCENSE!
OKAY, AKIRA, YOU WIPE DOWN THE GRAVESTONE WITH THIS RAG!
SURE!
WHEW.
FUJIMIDAIRA
DAVE: SUBARI DAIRY
THE DAY WHEN WE VISIT MY MOTHER'S GRAVE.
TODAY IS THE EQUINOX.
THAT'S RIGHT.
DAVE: SUBARI DAIRY
EVERYTHING'S READY!
OKAY!
NOW,
LET'S ALL SAY A PRAYER.

THAT SOUNDS GOOD.
WANT TO GO OUT FOR LUNCH SOMEWHERE ON THE WAY HOME?
HUH?! ME?
ABOUT YOU, OF COURSE.
WHAT HAVE YOU BEEN REPORTING TO MOM ABOUT?
WELL, I'VE MADE MY REPORT TO MOM. THAT'S ONE LOAD OFF!
REPORT?
WHAT?!
I PROMISED TO BRING YOU UP RIGHT IN MOM'S PLACE!
UNTIL YOU TURN TWENTY... OR IF POSSIBLE, UNTIL YOU GRADUATE COLLEGE AND GET A JOB...

YOU DON'T HAVE TO LOOK AFTER ME THAT LONG!
THAT'S NOT NICE!
SAKIY...
OF COURSE!
YOU WON'T GET MARRIED UNTIL I GET A JOB!
YOU MEAN
ぶるるるる
YOU CAN'T COOK ANY-THING BUT IN-STANT RAMEN...
WHAT ARE YOU TWO SAYING?
IF YOU GET YOURSELF A GOOD MAN, YOU CAN LEAVE WHENEVER YOU WANT!
THAT'S RIGHT, YOUKO!
AKIRA AND I WILL MANAGE BY OURSELVES SOMEHOW!
OF COURSE, THERE COULD ONLY BE ONE THING I'D LO HER ABOUT...
WELL, A LOT OF THINGS...
GOING ON WITH YOU? WHAT WOULD THAT BE?
WELL, NOT REALLY A REPORT, BUT I TOLD HER WHAT'S GOING ON WITH ME.
AKIRA, DID YOU REPORT ANYTHING TO MOM?

HER NAME IS MIKOTO URABE.
I HAVE A GIRLFRIEND FOR THE FIRST TIME IN MY LIFE.
MOM.
BY THE WAY...
I WENT TO THE CEMETERY WITH MY FAMILY ON SUNDAY.
IT WAS A NICE DAY, AND THE SUN FELT WARM.

DID YOU VISIT ONE OF YOUR GRAND-PARENTS' GRAVES?
THE CEMETERY
WE ATE AT A CHINESE PLACE ON THE WAY HOME.
I REALIZED THAT VISITING THE CEMETERY NOW AND THEN FEELS PRETTY NICE.
MY MOM'S.
NO,
WHAT?
BEFORE I EVEN HAD ANY MEMORIES OF HER.
MY MOM DIED
I NEVER TOLD YOU, DID I?
OH, YEAH...
YOU DON'T HAVE A MOM?

OR I'M USED TO IT...
I GUESS YOU COULD SAY IT'S NORMAL FOR ME.
I'VE LIVED WITHOUT A MOM ALL MY LIFE.
BUT I DON'T FEEL SAD OR ANYTHING.
I SEE...
...
TSUBAKI-KUN...
HEY!
HMF
ARE YOU DOING ANYTHING THIS SUNDAY?

I'D LIKE TO VISIT YOUR MOM'S GRAVE, TOO...
COULD I GO WITH YOU TO THE CEMETERY?
IF YOU DON'T MIND.
DOING ANYTHING? NEITHO, I THINK I'M FREE ON SUNDAY...
WELL, BE BACK BY DINNER-TIME!
AKIRA, ARE YOU GOING OUT?
HM?
OKAY.
YEAH.
キィ
GLEAM

THAT ONE WANTS TO VISIT MY MOM'S GRAVE...
WHAT A STRANGE THING FOR GRADE 10 GIRL...
IT'S ABOUT 20 MINUTES FROM KAZAMIDAI STATION BY BUS.
"JUST IN THE NEXT TOWN.
"WHERE IS YOUR MOM'S GRAVE?"
I'LL MEET YOU AT 2 PM BY THE BUS STOP AT KAZAMIDAI STATION.
"THEN, THIS SUNDAY...
SO I GUESS IT'S KIND OF LIKE A DATE...
WE ARE MEETING UP IN OUR REGULAR CLOTHES ON A WEEKEND.
STILL, EVEN IF IT'S TO VISIT A GRAVE...

SORRY TO KEEP YOU WAITING...
IT'S JUST ABOUT 2:00...
TSUBAKI-KUN.
TAP

UKABE...
TH-THAT OUTFIT...
HUH?
OH...
YOU MEAN THE BOUQUET?
IT'S FOR THE GRAVE, OF COURSE.
WE'RE GOING TO VISIT A GRAVE TODAY, AFTER ALL...

NOT THE BOUQUET! YOUR OUTFIT!
ER...
I MEAN...
NO...
WHICH BUS DO WE TAKE?
SHE'S DRESSED UP LIKE WE'RE GOING TO SOME KIND OF PARTY...
OH...
UH...
THE NUMBER 8 GOING TO ASAHIGAOKA PARK.

BUT DO MOST GIRLS DRESS UP THIS MUCH TO VISIT A GRAVE WITH THEIR BOYFRIENDS?
IT DOES LOOK CUTE, AND IT MAKES ME REALLY HAPPY...
I GUESS I JUST DON'T GET LIKE ME...
NO BIKES OR BICYCLES
OBAVE: TSUNAI HAMEI OHAN
LOOK, THERE IT IS!
THE THIRD ONE FROM THE RIGHT.

THIS IS...
YOUR MOM'S GRAVE...
THAT'S RIGHT.

WHEW.
YOU KNOW, TSUBAKI-KUN... I...
WHAT?

I DON'T DRESS LIKE THIS
VERY OFTEN.
BUT,
EVEN IF IT'S HER GRAVE, I'M HERE TO MEET MY BOYFRIEND'S MOTHER...
WHAT'S WRONG,
TSUBAKI-KUN?
THAT'S WHY I WORE THIS.
SO I WANTED TO LOOK AS CUTE AS POSSIBLE.

YOU LOOK REALLY SURPRISED...
AH...
NOTHING...
IT IS!
HUH?
THAT YOU'D THINK ABOUT STUFF LIKE THAT...
IT'S JUST SORT OF SURPRISING...
GRAVE - TSUBAKI FAMILY
I DON'T REMEMBER HER.
I CAN'T REALLY ANSWER THAT.
HUH?
WHAT WAS YOUR MOM LIKE?
HEY, TSUBAKI-KUN...
I WAS REALLY LITTLE WHEN SHE DIED...
LIKE I TOLD YOU.
椿家之墓

SO I BARELY HAVE ANY MEMORY OF MY MOM AT ALL.
MY SISTER, WHO'S SEVEN YEARS OLDER, HAS BEEN RAISING ME IN MOM'S PLACE EVER SINCE...
WHEN MOM DIED...
WHAT I WAS DOING
SO I DON'T EVEN REMEMBER
GRAVE: TSUBAKI FAMILY GRAVE
HUH?
WHEN WAS IT PUT HERE?
THIS GRAVE PUT HERE?
WHEN WAS
WHEN MY MOM DIED, I THINK...
TSUBAKI-KUN...

MY LEFT HAND?
HUH?
TSUBAKI-KUN, GIVE ME YOUR LEFT HAND...
CRAB
NOW, WITH YOUR HAND ON THE GRAVE, OPEN YOUR MOUTH...
THUMP
HUH?
OKAY...

ぷっ
じわっ……

UKABE...
YOU'RE
CRYING...
GRAVE: TSUBAKI FAMILY
HM...
YOU DON'T REMEMBER IT NOW...
BUT WHEN YOUR MOTHER DIED,
WHILE YOU WERE VERY SMALL.
YOU DID CRY.
TSUBAKI-KUN...
椿家之墓

I THINK...
THAT'S WHY I'M SHEDDING TEARS NOW...
OH... OKAY...
OUR USUAL ROUTINE.
HERE, TSUBAKI-KUN.

GRAVE TO BUKITTAMEY GRAVE
BUT WE CAN'T HELP THAT.
SEEMS A LITTLE IMPROPER...
TASTING EACH OTHER'S GROOL IN FRONT OF MY MOTHER'S GRAVE
STILL...

END OF ☒ CHAPTER 12

「X」第二巻発売♪
IT'S THANKS TO ALL OF THE READERS ♡
TSUBAKI AND URAME HAVE BEEN TOGETHER FOR MORE THAN HALF A YEAR NOW. SOMETIMES THEY GO ON DATES IN THEIR REGULAR CLOTHES, AND THEIR RELATIONSHIP IS SLOWLY BUT SURELY PROGRESSING.
AAAD DOSH AHEM!
BUT, WHERE A BOYFRIEND IS
CONCERNED, A GIRLFRIEND ALWAYS HAS AN UNKNOWN, SURPRISING SIDE TO HER.
ON THAT NOTE, HERE'S ANOTHER BONUS EPISODE EXCLUSIVE TO THIS VOLUME, CHAPTER 12.5!
STARTING ON THE NEXT PAGE ♪

MYSTERIOUS GIRLFRIEND X

CHAPTER 12.5: MEOW

IT'S ALWAYS THE SAME ROAD HOME... OR IS IT?

ABOUT THIS CHAPTER

AKIRA TSUBAKI HAD MOSTLY WORK AND A COUPLE OF THEY PRACTICALLY WAVED US AWAY OF THE THINGS THAT CONFUSED US. THE ONLY THING THAT DIDN'T LOSE IT'S MAGIC? TSUBAKI'S NOTES. UKAWA'S CROSS. ACTIVITY WHILE HOME FROM TOYOTA. QUESTIONS. (TSUBAKI IS AT THE MERCY OF THE EVIL AND LAWFUL QUEST GIVE.) BUT THE DIVISION BETWEEN THEM BECAME TO BE CHAOTICALLY DETTIED BROTHERS... WHAT EXISTING LABORATES MAKE THEM FROM SOMEONE

HM?
WHAT?
TSUBAKI-KUN...
I NEED TO ASK A FAVOR...
A FAVOR?
WHY?
CLOSE MY EYES AND COVER MY EARS?
JUST PLEASE...
DON'T ASK WHY...
CAN YOU CLOSE YOUR EYES AND COVER YOUR EARS?
UNTIL I SAY IT'S OKAY,
O-OKAY...
GRAB
ギュッ

SIGN O

MEOW♪
SHAKE♥
TSUBAKI -KUN.
YOU CAN OPEN THEM NOW...

WHAT WERE YOU DOING WHILE I HAD MY EYES CLOSED AND MY EARS COVERED?
URABE...
TASTE IT, TSUBAKI-KUN.
TEARS?! THERE ARE TEARS IN MY EYES! DOES THAT MEAN SOMETHING REALLY SAD HAPPENED TO URABE WHILE I WASN'T LOOKING?!
NEXT TIME, I'LL MAKE FRIENDS WITH IT... YOU'LL SEE.
OH, OKAY!
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